

CURRICULUM VITAE

Lisa Sullivan

PhD Candidate, University of Toronto

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Education

- 2018 – 2022 (expected) Ph.D. in Linguistics, University of Toronto
Dissertation: *Variation in the perception of pre-velar /æ/-raising and its relationship to phonological context, production and metalinguistic awareness*
Committee: Jessamyn Schertz (supervisor), Derek Denis, Nathan Sanders
- 2018 M.A. in Linguistics, University of Toronto
Phonology of gender in French and English given names
Supervisor: Yoonjung Kang, Second Reader: Nathan Sanders
- 2017 B.A. Honours in Linguistics, Carleton University
Honours Thesis: *The effect of plausibility on use of prosody in the production of locally ambiguous sentences*
Supervisor: Lev Blumenfeld, Second Reader: Ida Toivonen
- 2012 B.Sc. in Web Design & Development, American Sentinel University
- 2011 5-week French immersion program (intermediate-enriched level), Université Laval

Publications

- 2019 [Lisa Sullivan](#) and Yoonjung Kang. Phonology of gender in English and French given names. In Sasha Calhoun, Paola Escudero, Marija Tabain & Paul Warren (eds.) *Proceedings of the International Congress of Phonetic Sciences, Melbourne Australia 2019*. (pp. 2124-2128). Canberra, Australia: Australasian Speech Science and Technology Association Inc.

Unpublished Manuscripts

- 2020 Lisa Sullivan. *The production-perception link in phonologically-conditioned pre-velar /æ/-raising*. Generals Paper. Committee: Jessamyn Schertz (supervisor), Yoonjung Kang, Marisa Brook. University of Toronto
- 2020 Lisa Sullivan. *Universal and cross-linguistic gender-based sound symbolism in Korean given names*. Generals Paper. Committee: Yoonjung Kang (supervisor), Nathan Sanders, Avery Ozburn. University of Toronto

Presentations

a) Refereed Conference Presentations

- 2021 Lisa Sullivan, Erin Vearncombe and Nathan Sanders. Grading grading: Training for consistency, efficiency, and effectiveness in marking linguistics writing. *Congrès annuel de l'Association canadienne de linguistique 2021 | 2021 annual meeting of the Canadian Linguistic Association, Special Session on Pedagogy*. Online.
- 2020 Lisa Sullivan. The production and perception of prevelar /æ/-raising by Canadian and American English speakers. *Acoustics Virtually Everywhere: The 179th Meeting of the Acoustical Society of America*. Online.
- Accepted Lisa Sullivan. The production of pre-velar /æ/, /ɛ/ & /e/ in North American English: Acoustic and self-report data. *Montreal-Ottawa-Toronto Phonology Workshop 2020*. University of Ottawa, Ottawa ON. *Conference cancelled due to COVID-19*
- 2019 Lisa Sullivan. The effect of cognitive processing style on the perceptual compensation of stop voicing for place of articulation. *PsyLinCS UTM Workshop 2019*. University of Toronto Mississauga, Mississauga ON.
- 2019 Lisa Sullivan and Yoonjung Kang. Phonology of gender in English and French given names. *The 19th International Congress of Phonetic Sciences*. Melbourne, Australia.

- 2017 Isabelle Ladouceur-Séguin and Lisa Sullivan. On the future tenses of Louisiana French. *2017 Ottawa Conference for Linguistics Undergraduates*. University of Ottawa, Ottawa ON.
- 2017 Ash Asudeh, Lisa Sullivan and Ida Toivonen. Evidentiality and reliability in English copy raising. *The 91st Annual Meeting of the Linguistic Society of America*. Austin TX.
- 2016 Lisa Sullivan. Prosody, plausibility and local ambiguities. *2016 Ottawa Conference for Linguistics Undergraduates*. University of Ottawa, Ottawa ON.
- 2016 Kunio Hessel, Ashley Sokalski and Lisa Sullivan. The distributive hierarchy and scope ambiguities: *all*, *every* and *each* in English and Swedish. *The Ninth Toronto-Ottawa-Montreal Semantics Workshop*. McGill University, Montreal QC.
- 2015 Kunio Hessel, Ashley Sokalski and Lisa Sullivan. The distributive hierarchy and scope ambiguities: *all*, *every* and *each* in English and Swedish. *2015 Ottawa Conference of Linguistics Undergraduates*. University of Ottawa, Ottawa ON.

b) Invited Presentations

- 2021 Yoonjung Kang and Lisa Sullivan. Sound symbolism of gender in Korean personal names. *Korean Linguistics in Crosslinguistic Context 2021*. Cornell University, Online.
- 2019 Lisa Sullivan. Allomorphy and morphophonology: Where do we draw the line?. B. Elan Drescher Phonology Prize Talk. *Summer Phonology Forum 2019*. University of Toronto, Toronto ON.

c) Other Presentations

- 2021 Lisa Sullivan. *Beg*, *bag* or *bEYg*? Reliability of self-reported /æɡ/-raising in North American English. *Summer Phonetics/Phonology Forum 2021*. University of Toronto, Online.
- 2018 Lisa Sullivan. Phonology of gender in French and English given names. *Summer Phonology Forum 2018*. University of Toronto, Toronto ON.
- 2017 Lisa Sullivan. French loanword adaptation in Malagasy. *Malagasy Workshop*. University of Toronto, Toronto ON.

- 2017 Lisa Sullivan. Prosody, plausibility and local ambiguity. *Linguistics Honours Thesis Conference*. Carleton University, Ottawa ON.
- 2016 Lisa Sullivan. Prosody, plausibility and the MV-RR ambiguity. *FASS Summer Undergraduate Research Award Celebration Event*. Carleton University, Ottawa ON.

Research Grants

- 2019 – 2023 SSHRC Doctoral Fellowship, Social Sciences and Humanities Research Council
Amount: \$80,000 CAD
- 2019 – 2020 Ontario Graduate Scholarship, University of Toronto
Amount: \$15,000 CAD (*Declined*)
- 2020 SIG Research Grant, University of Toronto
Amount: \$220 CAD
- 2019 SIG Research Grant, University of Toronto
Amount: \$135 CAD
- 2017 SIG Research Grant, University of Toronto
Amount: \$250 CAD

Travel/Conference Grants

- 2020 Conference Bursary, University of Toronto Graduate Student Union
Amount: \$100 CAD
- 2019 IPA Student Award, International Phonetic Association
Amount: £600 GBP
- 2019 School of Graduate Studies Conference Grant, University of Toronto
Amount: \$1100 CAD

Awards & Scholarships

- 2019 B. Elan Drescher Phonology Prize, University of Toronto Department of Linguistics

- 2019 IPA Student Award, ICPHS 2019, International Phonetic Association
- 2017 Senate Medal for Outstanding Academic Achievement, Carleton University
- 2015 – 2017 Deans' Honour List, Carleton University
- 2016 – 2017 Clarence C. Gibson Scholarship, Carleton University
- 2016 FASS/OVPRI Undergraduate Summer Research Internship Award, Carleton University
- 2015 – 2016 J. Lorne Gray Scholarship, Carleton University
- 2008 Undergraduate Student Research Award, Carleton University
- 2007 – 2008 School of Mathematics and Statistics Entrance Scholarship, Carleton University
- 2007 – 2008 Carleton University Entrance Scholarship, Carleton University

Teaching Experience

a) Lead Teaching Assistantships

- 2020-2022 Lead Writing TA, Department of Linguistics, University of Toronto
Supervisor: Dr. Erin Vearncombe (2020-2021), Dr. Joel Rodgers (2021-2022)
Duties: Training TAs in teaching and grading writing, assisting instructors in designated courses with integrating writing into their curriculum, planning and facilitating benchmarking sessions and workshops, professional development in teaching and grading writing

b) Teaching Assistantships

- Winter 2022 LIN 305 Quantitative Methods in Linguistics, University of Toronto
Course Instructor: Dr. Ivan Bondoc
Duties: TBD
- Winter 2022 LIN 228 Sound Patterns in Language, University of Toronto
Course Instructor: Dr. Nathan Sanders
Duties: TBD

- Fall 2021 LIN 204 English Grammar 1, University of Toronto Mississauga
Course Instructor: Dr. Ai Taniguchi
Duties: TBD
- Summer 2021 JPL 374 Psychology of Language, University of Toronto
Course Instructor: Dr. Cassandra Chapman
Duties: Grading assignments and exams, responding to student questions
- Winter 2020, 2021 LIN 305 Quantitative Methods in Linguistics, University of Toronto
Course Instructor: Dr. Nathan Sanders
Duties: Grading assignments and exams, creating handouts on visual tests of normality and interpreting significance (2021)
- Fall 2020 LIN 228 Phonetics, University of Toronto Mississauga
Course Instructor: Dr. Avery Ozburn
Duties: Running tutorials, grading assignments, technical assistance, reviewing and preparing materials, developing writing activities
- Summer 2020 LIN 228 Phonetics, University of Toronto
Course Instructor: Emily Blamire
Duties: Running tutorials, grading assignments and exams, exam invigilation
- Winter 2020 LIN 201 Canadian English, University of Toronto
Course Instructor: Dr. Marisa Brook
Duties: Grading assignments and exams
- Winter 2020 JPL 315 Language Acquisition, University of Toronto
Course Instructor: Zehra Palta
Duties: Grading assignments and exams, exam invigilation
- Winter 2019 LIN 102 Introduction to Linguistics: Sentence Structure and Meaning, University of Toronto
Course Instructor: Dr. Susana Bejar
Duties: Running tutorials, grading assignments and exams, exam invigilation
- Fall 2017 & 2019 LIN 200 Introduction to Language, University of Toronto
Course Instructor: Dr. Nathan Sanders
Duties: Running tutorials, grading assignments and exams, exam invigilation, developing writing activity for tutorial (2019)
- Fall 2018 LIN 101 Introduction to Linguistics: Sound Structure, University of Toronto
Course Instructor: Dr. Marisa Brook

Duties: Running tutorials, grading assignments and exams, exam invigilation

Winter 2018 LIN 204 English Grammar, University of Toronto
Course Instructor: Phil Howsen
Duties: Running tutorials, grading assignments and exams, exam invigilation

c) Other Teaching Experience

- July 2021 Introduction to Online Experiments in jsPsych, Department of Linguistics, University of Toronto & Department of Language Studies, University of Toronto Mississauga
Topic: Creating an ABX experiment with audio stimuli, a consent form and a language background questionnaire in jsPsych
Participants: Graduate students in the department of linguistics and undergraduate RAs supervised by Dr. Avery Ozburn
- January 2021 Writing Workshop, Department of Linguistics, University of Toronto
Topics: Using Linguistic Data and Paraphrasing
Course: LIN 306 Language Diversity and Language Universals (Instructor: Dr. Suzi Lima)
- November 2020 Guest Lecture, Department of Linguistics, University of Toronto
Topic: Gender-based sound symbolic patterns in given names: An experimental approach
Course: LIN 1221 Advanced Phonology 1 – Topic: Sound Symbolism and Phonological Theory (Instructor: Dr. Yoonjung Kang)
- May 2019 R Programming Workshop, Department of Language Studies, University of Toronto Scarborough
Topic: Coding and visualizing sound patterns in given names using R
Participants: Jackman Humanities Institute Scholars in Residence supervised by Dr. Yoonjung Kang

Research Experience

a) Research Assistantships

- 2021/07 *Project:* TBD
Supervisor: Dr. Avery Ozburn, University of Toronto Mississauga
Duties: Running a workshop on jsPsych for undergraduate RAs

- 2021/06 *Project:* Speech Rhythm in Multicultural Toronto English
Supervisor: Dr. Derek Deinis, University of Toronto Mississauga
Duties: Praat consultation and script development for duration and formant extraction
- 2020/09 – *Projects:* Accent Imitation, Prevoicing Perception
present *Supervisor:* Dr. Jessamyn Schertz, Sounds of UTM Lab, Department of Language Studies, University of Toronto Mississauga
Duties: Training and supervising undergraduate RAs, audio stimuli creation
- 2020/09 – *Project:* Sound symbolism in Korean given names
present *Supervisor:* Dr. Yoonjung Kang, Department of Linguistics, University of Toronto
Duties: Preparing manuscripts for publication
- 2019/05 – *Project:* Shifting perception: How listeners adapt to a multi-accented
2019/09 world
Supervisor: Dr. Jessamyn Schertz, Department of Linguistics, University of Toronto
Duties: Online experiment consultation and development
- 2018/09 – *Project:* Phonologically Unnatural Classes
2019/08 *Supervisor:* Dr. Aleksei Nazarov, Department of Linguistics, University of Toronto
Duties: Creating a database of phonologically unnatural classes in the literature, proofreading
- 2018/09 – *Project:* Sound symbolism of gender in first names
2019/12 *Supervisor:* Dr. Yoonjung Kang, Department of Linguistics, University of Toronto
Duties: Assisting with supervising undergraduate students and developing online experiments
- 2017/09 – *Project:* North Korean VOT
2018/08 *Supervisor:* Dr. Yoonjung Kang, Department of Linguistics, University of Toronto
Duties: Annotating VOT and tone in Praat
- 2016/01 – *Project:* Language Maintenance of Algonquian Languages of Quebec
2017/08 *Supervisor:* Dr. Marie-Odile Junker, School of Linguistics and Language Studies, Carleton University
Duties: Website development, video editing
- 2015/05 – *Projects:* All, every, each and the distributivity hierarchy & Encoding
2017/01 evidentiality in copy raising structures

Supervisor: Dr. Ida Toivonen, Institute of Cognitive Science & School of Linguistics and Language Studies, Carleton University

Duties: Designing online experiments, stimuli creating

b) Research Internships

2016/05 – *The effect of semantic plausibility on prosody in the main verb – reduced relative ambiguity* FASS/OVPRI Undergraduate Summer Research Internship, Supervisor: Dr. Lev Blumenfeld, Faculty of Arts and Social Sciences, Carleton University

2008/05 – Undergraduate Student Research Award, Supervisor: Dr. Kevin Cheung, School of Mathematics and Statistics, Carleton University
2008/08

Service

a) Linguistics Graduate Course Union (LGCU), University of Toronto

2021 – present Welcome Workshop Organizing Committee

2018 – present TA Supervision Excellence Award Committee

2018 – 2019 Outreach Committee

2017 – 2018 LGCU Website Committee

b) Department of Linguistics, University of Toronto

2021 Organizational Assistant, 2021 Annual Meeting on Phonology

2020 – present Curriculum Committee (Graduate Student Rep)

2020 Lead Developer, Online Linguistics Experiment Repository (with Yoonjung Kang & Jessamyn Schertz)

2018, 2019 Volunteer, Department of Linguistics Science Rendezvous Booth

2019 Volunteer, Montreal-Ottawa-Toronto Phonology Workshop

Skills & Languages

Languages English (native), French (advanced)

Software & Programming R, Praat, HTML, CSS, PHP, JavaScript, jsPsych, Gorilla, PsychoPy, Wordpress, Latex, Microsoft Word, Excel & Powerpoint, Adobe Photoshop, Fireworks & Illustrator, GIMP, XML, Python

Last Updated July 16, 2021